

CARLO MARIA MARTINI INTERNATIONAL AWARD

REGULATIONS 2014-15 EDITION

In memory of Cardinal Carlo Maria Martini (Turin 15/2/1927 – Gallarate 31/8/2012) and to keep alive the spirit that permeated his commitment, the Carlo Maria Martini Foundation, in collaboration with the Archdiocese of Milan, launches the second edition of the Carlo Maria Martini International Award. The first edition of the prize was held in 2013 on the initiative of the Archdiocese of Milan.

THE THEMES

The award is divided into three sections:

1. The study of the thought and personality of Cardinal Carlo Maria Martini.
2. The in-depth analysis and development of the relationship between the Bible and contemporary culture (art, literature, philosophy, science, economics, politics, religion, the performing arts, etc.).
3. Pastoral experiences and projects inspired by the style of Cardinal Carlo Maria Martini.

Works must be unpublished and in one of the following forms:

- a. Complete scripts ready to go to print, accompanied by definitive iconographic illustrations, if any.
- b. Audio-visual productions.

Authors must be the legal owners of all intellectual property.

Works concerning pastoral experiences must be presented as an organic whole that includes all relevant dimensions (context, vision, resources, results experienced or expected outcome).

A prize will be awarded for each section.

ELIGIBILITY CRITERIA

Participation is open to all persons aged eighteen (18) on the date of announcement of this Award, and who, in line with the present regulations, present the material they wish to submit.

The deadline for all entries is 30th September 2015.

Information as well as terms and conditions of the Award can be downloaded from the site of the Carlo Maria Martini Foundation (www.fondazionecarlo mariamartini.it) and from the portal of the Ambrosian Church, section Martini award (www.martiniaward.it).

Works must be presented in electronic format: pdf for scripts, jpg/jpeg for photos and mp4/mkv of at least 720p for videos. Written texts are to be between 40,000 and 750,000 keystrokes in length (spaces, notes and attachments included). A hard copy must also be handed in.

Works shall be submitted to: segreteria@fondazionecarlo mariamartini.it, or on a USB pendrive or DVD to: “Martini Award”, Fondazione Carlo Maria Martini, piazza San Fedele 4, 20121 Milano (MI), Italy.

A submission is only considered valid once there is confirmation that it has been received.

Italian, French, English and Spanish may be used.

Every single project may be presented by a team of up to four persons (with the exception of works in the third section, that may be presented by larger groups or associations, in which case however a contact-person must always be named).

Along with the work, each entrant must send or hand over (in pdf/jpg/jpeg format):

- the Application Form and Data Protection Consent Form
- A copy of a valid identity document
- His/her *curriculum vitae* (at most two pages)

THE AWARDS

For each section there will be an award of € 5000 before tax.

Since the intention is to give winning works wide distribution, the Foundation shall be free to request the winners to cede rights for a period of five years, so as to make publication possible (See under ‘PROVISIONS AND RIGHTS’).

Special prizes may be awarded at the discretion of the Judging Panel, whose decision is final. In the event of there being no suitable winners of the awards, the outstanding amount will remain at the disposal of the Carlo Maria Martini Foundation for the following edition of the Martini International Award.

GUIDELINES FOR THE SUBMISSION OF ENTRIES

1. The work submitted must have a title. The entrant must also prepare a brief description (of at most 700 keystrokes) of the contents and purpose.

2. In the description the following must be clearly defined:

- a) the section one wishes to enter;
- b) the individual(s) submitting the entry and whether the initiative forms part of larger projects, or projects still in progress;
- c) whether the work or initiative has already been entered for other awards, and, if it be the case, which it has won.

ANNOUNCEMENT OF RESULT

During the Award Ceremony which will take place in Milan (Italy) on **28th February 2016**, all the projects judged to be deserving will be presented to the authorities present. The prizes will be consigned by the Archbishop of Milan.

THE JUDGING PANEL

The Judging Panel, whose decision is final, is made up of nine (9) members appointed by the Fondazione Carlo Maria Martini in agreement with the Archdiocese of Milan.

PROVISIONS AND RIGHTS

Participation in the Award implies full acceptance of all the provisions in these regulations. In the event of default of even just one of these provisions, the entrant shall be automatically disqualified from the Award, the organizers in such a case being under no obligation to inform the defaulters thereof.

By accepting the provisions in question, every participant:

1. Grants his consent to the free use of the works submitted or part thereof, without limit of time, for all the activities related to the Award, its promotion and the publication of results, in any form, way or media (as for example brochures, leaflets, website) even when such activities are carried out together with third parties;
2. Frees the award organizers of any liability arising from the material sent and from its publication, should this take place;
3. Acknowledges that physical materials submitted will in no case be returned by the organizers of the prize;
4. Guarantees, in case s/he is competing in the third section, that the persons involved in the pastoral experience/project are informed about participation in the competition;
5. Declares that s/he expressly waives all rights to compensation for the use, related to the Award, of the works submitted or part thereof.
6. Grants, in case of victory and at the request of the organizers, for a period of five years the exclusive right to publish the material submitted and to sell it, directly or indirectly, in and outside Italy. This grant covers the rights to usage that the participant owns, and therefore includes all forms of reproduction of the work (for instance: publication as a volume, in a review, in instalments, as a paperback, as a dvd, on a web platform), as also the rights of elaboration and transformation of the work in question, including translation. The grant also includes the publication of the work either in its original form, or in reduced or summarized form, as also the pre- and post-publication of parts or of the whole book in anthologies, newspapers or periodicals, or in magazines attached to them.

DATA PROTECTION

As regards data protection, participants can rest assured that the personal information they provide for the purposes of participation in the award, or otherwise acquired by the Fondazione Carlo Maria Martini to this end, shall be used solely for the purposes of administering the Award. It is compulsory to complete and return the attached forms (APPLICATION FORM AND DATA PROTECTION CONSENT FORM). The data collected shall not be published or passed on to third parties for any reason.

In the event of a dispute, refer to the Italian version of the Regulations.